To our Stanford community:

We are angered about the recent murders of George Floyd, Breonna Taylor, and innumerable other Black lives that were taken by police brutality, white supremacy, and systemic racism. We are also saddened that many protesters are being shot, jailed, and otherwise mistreated for trying to make change to an unjust system. The time for change was yesterday and the day before that.

As members of a club that is committed to introducing students to the music industry, we recognize that today’s largely white-owned music industry has always profited off the backs of Black musicians, Black culture, Black professionals, and Black listeners. This needs to change.

Not only do we call for the music industry to take serious actions to prove that they care about black musicians and black lives, but we also stand in solidarity with the Black Lives Matters movement. We will continue to amplify the voices and experiences of the Black community by bringing Black musicians to the Stanford campus. Furthermore, we will collaborate with organizations on campus to amplify marginalized voices in future SCN events.

We cannot stand silent at a time when we can use our platform to condemn racism, and we also urge Stanford admin to listen to and support the demands of the Black community on campus.

In solidarity,
Stanford Concert Network